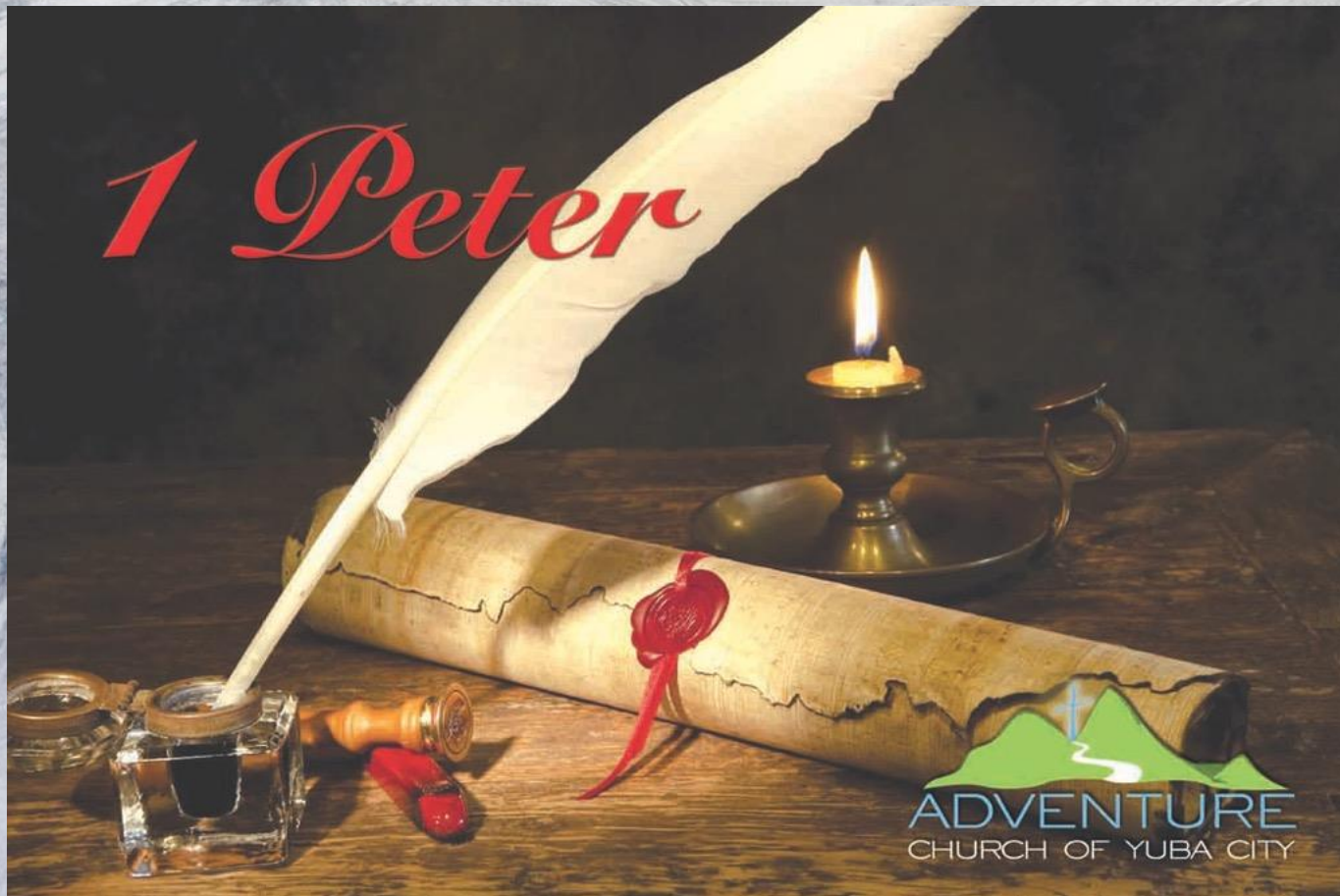


1 Peter



Message #3

“A Return to Different”

1 Peter 1:13-25

June 15-16, 2019

Pastor Jordan Moulton



1 Peter 1:13-25



HOLINESS

The background of the image is an abstract composition of numerous overlapping brushstrokes in various shades of grey and white. The strokes are dynamic and expressive, creating a sense of movement and depth. In the upper-left corner, there is a solid dark red rectangular box containing the text 'A Different Hope' in a white, bold, sans-serif font. The underlining is a simple horizontal line beneath the word 'Hope'.

A Different Hope



Ecclesiastes 1



A Different Hope

A hope founded solely on the eternal
cannot be defeated



SOME *trust* IN CHARIOTS
AND SOME IN HORSES,
BUT WE TRUST IN THE NAME OF
the Lord our God.

~Psalm 20:7

The background of the image is an abstract composition of numerous overlapping brushstrokes in various shades of grey and white. The strokes are dynamic and expressive, creating a sense of movement and depth. The overall effect is a textured, painterly surface that serves as a backdrop for the text.

A Different Hope

A Different Conduct

A Different Conduct

Live a positive difference, not an
active opposition

The background of the image is an abstract composition of numerous overlapping brushstrokes in various shades of grey and white. The strokes are dynamic and expressive, creating a sense of movement and depth. The overall effect is a textured, painterly surface that serves as a backdrop for the text.

A Different Hope

A Different Conduct

A Different Heritage

A Different Heritage

With God as your father, there is no
obligation to native sins



A Different Hope

A Different Conduct

A Different Heritage

A Different Seed

A Different Seed

The background of the slide is an abstract, textured surface composed of numerous overlapping brushstrokes in various shades of grey and white. The strokes are dynamic and expressive, creating a sense of movement and depth. The overall effect is reminiscent of a close-up of a rough, weathered surface or perhaps a piece of aged paper with heavy, layered paint.



Mark 4